



On the Green—A publication for Gallaudet faculty, teachers, and staff
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Gallaudet salutes grant, contract, and gift recipients

Many of Gallaudet's dynamic programs, research activities, and special fellowships that have earned the University its position at the forefront in deafness education would not exist if not for the efforts of a cadre of faculty and staff who aggressively pursue outside funding.

In the past four years alone, these dedicated individuals have garnered an impressive amount of funding from federal, state, and private agencies. During this period, Gallaudet's Office of Sponsored Programs reports a total of 141 grants and contracts with a value of \$12,825,001; and the Office of Development received 265 corporate and foundation awards totaling \$12,266,188, plus an additional \$7,987,429 from individuals who are committed to supporting the University's mission and providing students with scholarship support.

The approximately 90 faculty and staff members who guided proposals through the grant

process were honored November 21 at a reception in the Gallaudet University Kellogg Conference Center that was hosted by the Graduate School and Research, the Office of Sponsored Programs, and the Office of Development.

Stan Matelski, director of the Office of Sponsored Programs, recognized the group for its "creative and intellectual talents." He added, "These awards enhance Gallaudet's academic excellence and assure that Gallaudet maintains its position as a University with an international reputation." Matelski praised the individuals for their successful efforts, saying, "I want to heartily extend my appreciation and encourage you to continue your excellent work."

After the presentation, Matelski commented, "It really is amazing what this core of people accomplishes." He added that the University hopes to expand its base of people who pursue grants. To



A November 21 reception in the Gallaudet University Kellogg Conference Center was hosted by the Office of Sponsored Programs, the Office of Development, and the Graduate School and Research to recognize faculty and staff members who have contributed to the University's mission by securing grants, contracts, and gifts that enhance Gallaudet's academic excellence.

accomplish this, Sponsored Programs plans to hold workshops to educate more faculty and staff about the grant process and to reach out to new faculty members.

Similarly, the Office of Development periodically hosts brainstorming sessions, recently

dubbed "Prospect Focus Forums." Faculty and staff who work in the areas of interest to a prospective corporate or foundation donor are brought together to learn about the donor's programmatic guidelines and to develop collaborative

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KDES artists contribute to U.S. Botanic Gardens Conservatory mural

By Katherine DeLorenzo
Visitors passing by the United States Botanic Gardens Conservatory during the next six months will get a colorful treat, courtesy of area youth including students from Kendall Demonstration Elementary School.

Over the next three years, the conservatory will undergo extensive renovation and modernization, with the addition of new plants, exhibits, and educational displays, said Carla Pastore,

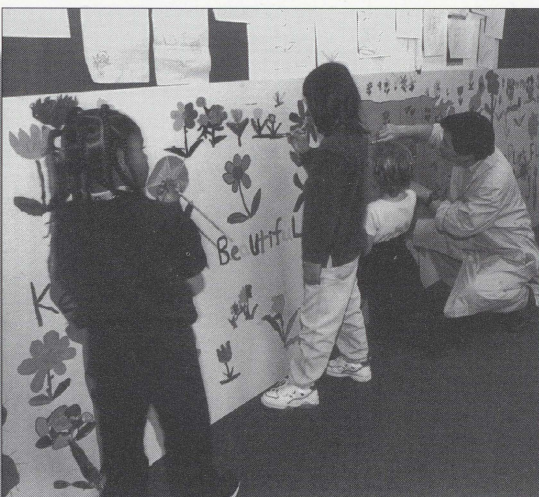
in the project. All of the school's primary students are involved in the mural's creation.

The mural's theme is "Keep America Beautiful, Plant Flowers," said Kaufman.

An outline of the United States map was first traced onto 4 x 6-foot plywood panels distributed to participating schools, and state flowers were painted inside each state with additional flowers adorning the map's boundaries. "There's a flower for every color of the rainbow and flowers only seen from the viewpoint of a child," said Kaufman. "It was a fun-filled activity for the children and they take great delight in pointing out the flowers that they painted."

Pastore met Kaufman when the two collaborated on a previous Kendall project two years ago. "We did a flower show based on the book *Charlotte's Web*, and Barbara's class borrowed our topiaries and put on a play," explained Pastore. The experience made the selection of Kendall as a mural participant an easy one, she added.

The multi-disciplinary project not only teaches children about plants and art, Pastore said, but it also provides an interesting, educational display for the many tourists and federal workers who pass the site daily. 



Art Teacher Wei-Min Shen joins students from Teams One and Two in creating a mural for the U.S. Botanic Gardens Conservatory.

supervisory horticulturist at the gardens. During construction, a fence around the site will contain colorful murals on various botanical themes describing the aesthetic, cultural, therapeutic, economic, or ecological value of plants. A sign and caption attached to each mural identifies each group and theme.

Pre-College's Teams One and Two Teacher Barbara Kaufman and Art Teacher Wei-Min Shen are coordinating KDES' participa-

"Is Fingerspelling ASL or English?: A Problem of Sign Language Grammars" was the title of a November 21 lecture in the Ely Center Auditorium by Dr. Carol Padden. Padden, a member of Gallaudet's Board of Trustees, is an associate professor in the Department of Communication and associate director of the Human Development Program at the University of California, San Diego. Her presentation was sponsored by The Department of ASL, Linguistics, and Interpretation.



Bridges project offers experiences to youth

By Katherine DeLorenzo
Twenty-four students from MSSD and KDES visited the Kennedy Center for the Performing Arts December 5 to learn about theater and the performing arts as part of Bridges to Youth Leadership 2000.

The trip was arranged by the Howard University Research and Training Center, which established the year-long project to provide minority youth who are economically disadvantaged, deaf, or who have disabilities with role models, mentors, and orientation to career fields through various activities.

"The training project offers experiences for young people which

are designed to bring about increased confidence, information about the world of work, and positive self-concepts," said Center Director Sylvia Walker.

In addition to Pre-College, the project includes students from Cardozo Senior High School, Calvin Coolidge High School, and the National Children's Center. It came about largely through the efforts of Zelephine Meadows and National Black Deaf Advocacy (NBDA).

"Meadows came to us with a proposal and we agreed to link up," said Tom Quinn, a career exploration specialist who coordinates

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VPAA Roslyn Rosen, School of Undergraduate Studies Dean Stephen Weiner, and Academic Advising and Career Center Director Nancy Pollock Carroll use scissors made by the California School for the Deaf, Fremont, to cut a ribbon at a November 24 ceremony formally opening the Career Library and Office for Students with Disabilities' Low Vision Lab. The ceremony also marked the first anniversary of the Academic Advising, Career Center, and OSWD merger.



UP CLOSE

By Mike Kaika



Dr. Janice Mitchell with her beloved Great Dane, Bronson.

Janice Mitchell—Black belt holder, singer, Great Dane breeder

Many people have interesting hobbies or activities that fill up their spare time. For Dr. Janice Mitchell, a professor in the Department of Foreign Languages and Literatures for the past 28 years, her spare time is as full as it can be.

Janice has a black belt in tae kwan do, she is a singer who loves to sign songs as much as sing them, she enjoys planning special events such as weddings and birthdays, she makes personalized gift baskets, and she hopes to resume breeding Great Danes.

The focus of this profile is on the cute little puppies that grow up to be humongous dogs! Janice and her husband of 31 years, Scott, have been breeders of Great

Danes for more than 20 years and they have entered numerous dog shows.

Shortly after they were married, Janice's husband saw a litter of Great Danes and was impressed with the dogs. He took his wife to see them a short time later and Janice fell in love with

the puppies. "One of the puppies grabbed my husband's pants leg and was so playful that we both decided to buy her," said Janice.

Great Danes, which originated in Germany, are good family dogs, very friendly, and they make good watch dogs as well. They are also very large—females grow to about 115 lbs., and males can go as heavy as 180 lbs. Full-grown Danes consume about eight cups of dog food a day, or, to put it in better perspective, a 10-pound bag of food lasts less than a week.

Females often produce a litter of 10 pups and sometimes as many as 18! Great Danes that are registered through the American Kennel Club can be bought for about \$500. Pedigrees with championship bloodlines can command a significantly higher price. "I have heard some people paying as much as \$3,500 for Great Danes," said Janice.

When Janice purchased the first Dane, she and her husband

were living in an apartment, but soon afterwards they bought a house with about an acre of land in Silver Spring. After they moved

puppies their names.

The color of Great Danes' coats are usually fawn (tan), brindle (tiger stripes), black, and Harlequin

(black and white). Occasionally, a blue (steel gray) Dane is seen, but not often. In America, the ears of Great Danes are cropped shortly after birth to make them pointed.

While operating a kennel, Janice also pursued her master's degree, which she received from Georgetown University; later, she earned her Ph.D. from the University of Southern California.

About eight years ago, the Mitchell's house caught on fire, and because of this situation they suspended their breeding hobby and focused on rebuilding the house and concentrating on their other activities. They still have one Great Dane, Bronson, who is seven years old and has all the makings of a championship dog. Now that her son and daughter are out of the nest, she is thinking about breeding Great Danes again. **G**

They put a lot of study, care, and love into raising, breeding, and showing the Great Danes. Their contract reads like that of a real adoption agency and Janice is the one to give the puppies their names.

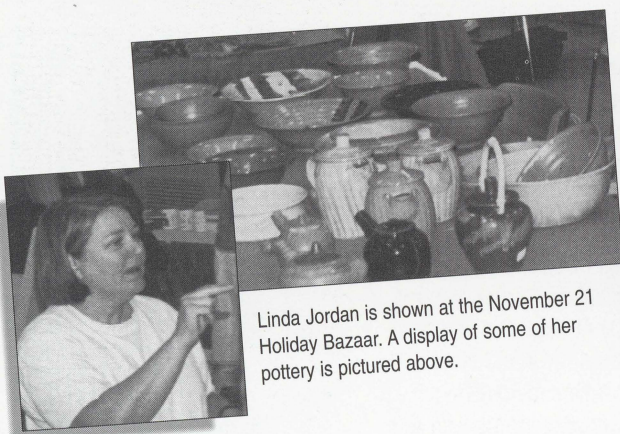
into their home, they started to breed Great Danes and also began training their dog for shows.

Janice has entered her dogs in numerous shows and they have won many blue ribbons. The Mitchells used to have a recreational vehicle that was always loaded up and ready to hit the road to shows along the East Coast.

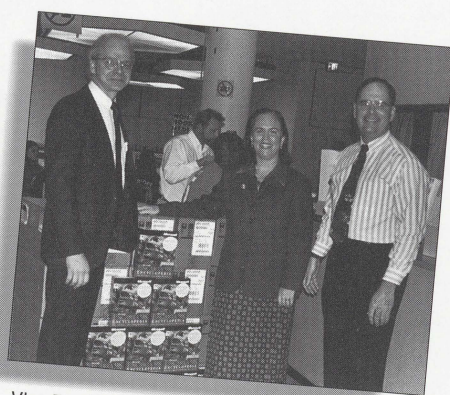
After years of careful and successful breeding, the Mitchell's established their own kennel name—Mitchellhof. They put a lot of study, care, and love into raising, breeding, and showing the Great Danes. Their contract reads like that of a real adoption agency and Janice is the one to give the



Dr. Jane Fernandes, vice president for Pre-College National Mission Programs, addresses the 343 students honored for their scholastic achievement at the President's Scholars Dinner on November 20. Fernandes' presentation focused on the restructuring underway at PCNMP and concluded with a lively question and answer session.



Linda Jordan is shown at the November 21 Holiday Bazaar. A display of some of her pottery is pictured above.



Vice President for Pre-College National Mission Program Jane Fernandes and Director of Information Systems Phil Mackall (right) show their appreciation to Gary Moulton, product manager of Microsoft, for the company's donation of 100 copies of Encarta 98 software to PCNMP and the University. All audio portions of the program have been captioned.

External funding recipients recognized

continued from page 1
proposal concepts.

"The competition among universities for grant money is stiff," said Vice President for Institutional Advancement Peg Hall. "Sponsored Programs and the Development Office work with faculty and staff on different types of grants. Sponsored Programs focuses on responding to requests for proposals and on obtaining government grants. Development focuses on developing proposals that match general guidelines and interest statements from foundations and corporations.

"All of the people at Gallaudet who receive grants are competing with other prestigious universities," said Dr. Hall. At the same time, she added, Gallaudet is competing with other universities for the best students, as well as faculty and staff members.

Obtaining more grants, contracts, and gifts will show that Gallaudet is a proven, serious competitor.

Another way that grants confirm Gallaudet's status in the field of education is that they help fund many of its innovative programs.

"Grants provide Gallaudet with the cutting edge of support," said Matelski. "They provide Gallaudet with programs that we would have a very difficult time doing with the federal appropriation alone."

Gerald McGaughan, coordinator of Gallaudet's Career Center and the project director of grants received in the 1997 fiscal year from the National Aeronautics and Space Administration and the Food and Drug Administration, agreed wholeheartedly with Matelski's assessment.

McGaughan, whose office orchestrates internships and other

placements in professional fields for Gallaudet students, said that grants are an indispensable resource for the Career Center.

Between private and federal sources, McGaughan estimates that over the past five years at least 500 students have received some financial support enabling them to complete internship placements which enhance their Gallaudet education and in many cases lead to job offers. Grants also fund training films, workshops, and job fairs.

In short, said McGaughan, "Grants give students many opportunities that they otherwise wouldn't have." **G**



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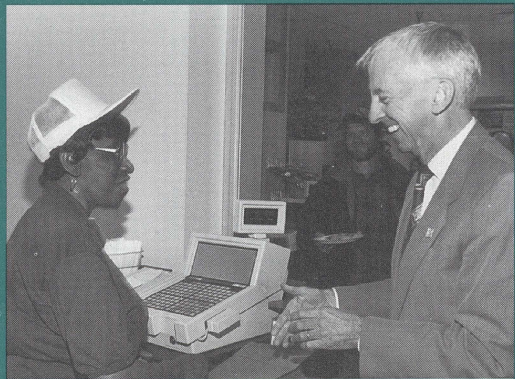
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Reaching a milestone



Top: Counseling Department Chair Roger Beach (right) is recognized for 20 years of service at Gallaudet by SEHS Dean William McCrone. Right: President I. King Jordan congratulates Bison Eatery employee Grace Simms for her 43 years of service to the University.



PCNMP HAPPENINGS

AIDS quilt comes to MSSD, brings strong message home

By Susan M. Flanigan

In an alcove of the MSSD lobby, students took turns watching over two sections of the AIDS quilt during its display at the school November 17 to 19. The sections of the quilt filled two 12 x 12-foot wooden frames. One of the quilt blocks focused on deaf people and people involved in the deaf community who have died of AIDS.

"The display is a part of the National High School Quilt program sponsored by the NAMES Project Foundation," explained Carolyn Williamson, social worker and coordinator of the AIDS Memorial Quilt Week. "MSSD is one of almost 200 schools in the nation selected for hosting a display. The quilt is a powerful reminder of the tragedy of AIDS. It is an excellent way to convince students to make healthy choices."

The AIDS Memorial Quilt started in 1987 in San Francisco, Calif. It is now the world's largest community art project and contains over 40,000 panels handmade by family and friends in honor of a loved one who has died of AIDS. Each panel is three feet by six feet, the size of a grave. The entire quilt, which is now the size of 15 football fields, has been displayed in Washington, D.C., five times.

Students, staff, and teachers at MSSD planned various activities re-

lated to the display of the quilt.

The students built the wooden quilt frames; made red ribbon AIDS pins to distribute at the opening ceremony; served as security monitors for the quilt and guides to the display; and provided information about HIV/AIDS at an information table.

During the opening ceremony, students presented a perspective called "Our World-HIV/AIDS and Our Hope for a Future Cure for AIDS." As part of the ceremony, students stood on stage with lighted candles. After a moment of silence, they read a brief list of individuals who have died of AIDS. Senior Eric Eliason described how the quilt would be displayed and urged students to treat it with respect.

Dr. Katherine Jankowski, director of the Demonstration Schools for Elementary and Secondary Education, fully supported the MSSD quilt program. She explained how it fits into the schools' integrated curriculum. "The project covered all aspects of the curriculum. Students used math to measure for the quilt frames and for studying the demographics of AIDS; science to explore t-cells; health issues to discuss personal behavior and safety; social sciences to study the geographical spread of

the epidemic; and they will use their English and art skills to prepare for participation in the AIDS awareness essay and poster contest."

All MSSD and KDES students and staff had the opportunity to visit the display. Many students took the opportunity to share their feelings about the quilt—their personal experiences of family or friends with AIDS, or about HIV/AIDS itself—by writing a message on a signature quilt.

One student wrote on the quilt, "I feel everything at once when I think about AIDS: scared, worrisome, and hopeful. I hope there will be a day when we say: 'What? AIDS?' My whole (drawn heart) is praying." Another wrote, "There are no words that express the grief families must be feeling inside. There are only hugs that can conquer the feelings of despair for the loss of lives."

Williamson explained that additional support activities included classroom discussions about

AIDS and AIDS prevention, guest speakers who are HIV positive, and videotapes with teenagers describing their experiences living with AIDS. The two guest speakers, a former MSSD teacher and a person who contracted AIDS as a teenager, strongly affected the students, Williamson said. "The students really paid careful attention and asked many, many questions. They have also shown great sensitivity this week toward their fellow students and staff who have revealed that they



Students carefully unfold the handmade panels of the AIDS quilt, which was exhibited at MSSD November 17-19.

have had members of their families or friends who have died from AIDS.

"This is the beginning of an ongoing awareness program," Williamson pointed out. "Students had an opportunity to express their feelings about the quilt in an essay and poster contest that started November 19, the day the quilt left MSSD, until December 5, the beginning of World AIDS Awareness Week."

Jankowski summed up the experience: "The three days the AIDS quilt was here had a tremendous impact, especially in personal discussions where students shared their experiences of family members who have died of AIDS. The students are more aware now that AIDS can happen to anyone and that they need to take responsibility for their own behavior."

MSSD received additional support for the program from the director of the NAMES Project, Bob Pine, and Linda Wright, director of the Comprehensive Health Program-HIV/AIDS Education for D.C. Public Schools, and coordinator Carlos D. Cosfield, all of whom attended the opening ceremony. **G**

On-line learning is presentation topic

By Dr. Cynthia King

On November 21, approximately 60 Gallaudet faculty, staff, and students were treated to a fascinating exploration of on-line learning at other universities and to a discussion of how similar on-line learning tools can and are being used at Gallaudet University.

The presentation, by Dr. Douglas Short of the Learning Technology Research Institute (<http://www.learntech.org> or <http://www.ltri.org>), was held in the Gallaudet University Kellogg Conference Center and was hosted by the Academic Affairs Technology Advisory Committee.

Short began his talk with examples of on-line discussion forums being used at the University of North Carolina, Chapel Hill, and Duke University. He showed a variety of ways in which faculty use forums. Some require students to lead discussions on selected topics, others use the discussion forum to elicit student evaluations of case studies in a structured format, and still others use the journal portion of the forum to work on successive drafts of papers before publication.

Short explained that the discussion manager doesn't need to be a computer expert. All the manager needs to do is use a Web-based form to provide the

categories for discussion and other information. Once the categories are set, the creation of discussion items is as simple as typing e-mail messages.

A variety of Web-based syllabus and course materials was then showed by Short. He showed how some faculty use the syllabus database simply to list assignments and readings, whereas others create elaborate course notes along with links to simulations at other Web sites. He explained that some course materials are accessible by anyone with a Web browser, while others are limited to course participants. Members of the Gallaudet community will be able to control access to on-line materials they create, since Gallaudet will be using the same Lotus Domino software as Short used in his demonstrations.

Short also showed the Learn North Carolina project (<http://www.learnnc.org>), which is a site for teachers to share lesson plans and teaching resources.

Finally, Short showed some examples of Web link libraries where lists of Web addresses are organized into categories and sub-categories. He demonstrated a site from the Learning Center at the University of North Carolina where links to Web resources on study skills and academic counseling

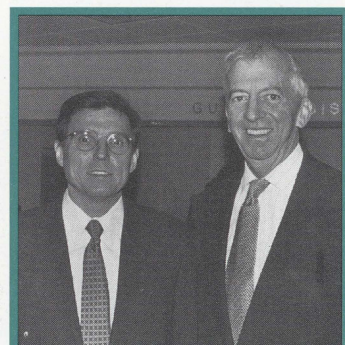
are provided. Like the discussion forums and course materials, Web link libraries are designed so that the managers/creators can concentrate on the content of their materials. Web link libraries can be managed by an individual or group and others can suggest Web resources to be included in the library.

Dr. Cynthia King, chair of the Department of Educational Foundations and Research, then showed the audience two Web sites at Gallaudet that will serve as the base of Gallaudet's Dynamic On-Line Learning Materials. The first, <http://courses.gallaudet.edu>, is a library of links to on-line course materials and discussions at Gallaudet. Faculty with existing Web

materials can simply create a link to their materials from that central library.

The second, <http://discuss.gallaudet.edu>, is a library of links to on-line discussions that are not course related. Faculty interested in creating on-line course materials and discussions are encouraged to contact King (cindy_king@gallaudet.edu) with their availability for training during the first three weeks of January.

King also encouraged everyone to participate in a discussion forum on on-line learning (<http://discuss.gallaudet.edu/onlinelearn.nsf>). A list of publicly accessible Web sites that Short demonstrated is provided in that forum. **G**



U.S. Secretary of Energy Frederico Peña, who was at the Gallaudet University Kellogg Conference Center attending a November 18-19 conference to discuss trade and investment possibilities with the Republic of Kazakhstan, poses for a photo with President Jordan.

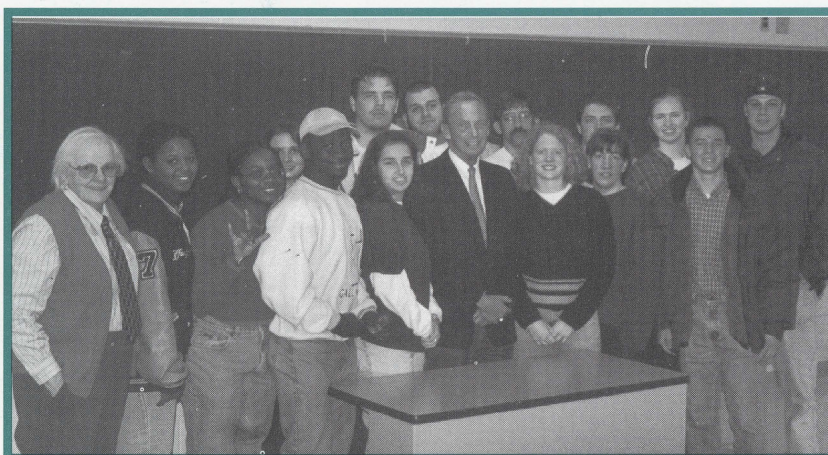


Deaf Entertainment TV—December 10-16

Gallaudet Cable TV Channel 21

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
10 6 a.m. - 1 p.m. "What's Up, Gallaudet?" and "G-News" reruns 9 p.m. - Deaf Drive-In: <i>Love is Never Silent</i>	11 1 p.m. - The new "What's Up, Gallaudet?" and the rerun of "G-News"	12 The new "What's Up, Gallaudet?" and the new "G-News"	13 Deaf Drive-In: <i>Love is Never Silent</i>	14 9 p.m. - Sign Language Plays: <i>The Deadly Date</i>	15 9 p.m. - Deaf Comedians and Storytellers: "Eric Malzkuhn Live at SMI"	16 9 p.m. - "Deaf Mosaic" 9:30 p.m. - Deaf Documentaries: <i>For A Deaf Son</i>

DET is brought to you by the Office of Public Relations, Gallaudet University Library, and Gallaudet Cable TV. It is produced especially for the Gallaudet community and can be found on Channel 21 of Gallaudet's Cable TV system. If you have ideas or comments on shows that you've seen or would like to see, let us know. Contact us via e-mail at GUNews or by phone at X5505.



Abe Pollin, chairman of the board for Washington Sports and Entertainment and a member of Gallaudet's Board of Associates, is shown with Dr. Mary Malzkuhn and her "American Government" class on November 19. Pollin, the owner of the new MCI Center and the Washington Capitals and Wizards professional sports teams, gave a presentation to the class in connection with the BOA's Associates in Residence program.

ALUMNI CONNECTION

Gallaudet University Alumni Association's 36th Triennial Reunion needs you!


By Daphne Cox McGregor, '82
The Gallaudet University Alumni Association's 36th Triennial Reunion will be held October 7-11, 1998, in the Gallaudet University Kellogg Conference Center. This marks the second time that the GUAA will host its triennial reunion in the fall in conjunction with the Homecoming weekend.

Some of the major activities scheduled during the reunion are: Golden and Silver Anniversary Reunions for the Classes of 1948 and 1973; Hall of Fame program, sponsored by the Gallaudet University Athletics Department; alumni forums; Greek Conclaves; Alumni Affinity mini-reunions; class reunions; banquet and awards program; the traditional football, volleyball, and soccer games; and much more.

Daphne Cox McGregor, '82,

assistant director in the Office of Alumni Relations, is now recruiting interested alumni and others to be a part of the GUAA Reunion Planning Committee to serve in different capacities as chairpersons. There will be regular reunion planning committee meetings to exchange status reports and make decisions.

In addition to the Planning Committee, volunteers are also needed to serve on one or more committees according to their interests, skills, and experience. The committees are: registration, bookkeeping, logistics, GUAA related activities, special events, program book/public relations, fund raising, banquet/program, photography, and student volunteers.

For more information, contact McGregor at x5081. Internet users should send E-mail to: dcmcgregor@gallua.gallaudet.edu. 

NOTES FROM PERSONNEL

Service Awards for November

Five years:

Katherine Hom, PCNMP; **Deborah Tomardy**, Public Relations

Ten years:

Rosemary Bennett, TV, Film, and Educational Technology; **Patricia Hill**, School of Arts and Sciences

Fifteen years:

Sharon Hauptman, Office of the VP, Academic Affairs; **Robert Janey**, Physical Plant; **Simone Peebles**, Student Affairs

Twenty years:

Tyrone Carroll, Transportation

Thirty years:

Loraine DiPietro, National Information Center on Deafness

New employees hired in November

Susan Ganz, secretary, Audiology; **Kelly Tucker**, Development Associate, Development Office

Promotions in November

Denise Botsaris, Foreign Languages and Literatures


Bridges project offer experiences

continued from page 1

career activities and programs at MSSD, and who is the coordinator for Pre-College's participation.

Students in the Bridges program get together one Friday a month and are assigned homework in preparation for each activity. All of the assignments are centered around career opportunities, said Quinn. "During the first meeting, each team of students selected a leader to lead the group throughout the year." Quinn hopes to expand the students' awareness

about career opportunities by using career sites on the Internet in addition to the Bridges activities.

During the Kennedy Center visit, for example, each group of students gave a presentation on its assigned "career": choreographer, playwright, composer, or manager/agent. Another conference featured a presentation by guest speaker Norman Nixon, project manager for Washington, D.C., Mayor Marion Barry's Youth Leadership Institute. Future activities will include visits to embassies and businesses. 



ASK AUNT SOPHIE

Dear Aunt Sophie,

I have just experienced sexual harassment at my workplace and I am doing a couple of things about it. Are there any posters containing information about sexual harassment? I do not find anything posted that explains it and what will happen if it has occurred. I consider it a very important thing to have those posters up on bulletin boards where a lot of men work. I work in a male dominated workplace, and I think it is important to have such information put where people can see it.

Concerned

Dear Concerned,

You said you have already done "a couple of things about it." I hope that means you have told your supervisor and/or Julia Bishop Pitt, the University's Equal Employment Opportunity officer. Julia will tell you in no uncertain terms that Gallaudet has zero tolerance for this kind of behavior. If you are being subjected to unwelcome sexual advances, including spoken/signed comments, unwelcome stares, and written notes (not to mention flat-out threats) you have

every right to be mad as Hades and unwilling to put up with it.

Your suggestion about using posters is a good one, but perhaps an even more effective strategy is to set up meetings that everyone must attend. That way no one can use the "I didn't know that was considered sexual harassment ... I was only kidding ... Can't you take a joke?" ruse. Such meetings have taken place in the past, I'm sure, but some people conveniently forget things they find disagreeable. They have to be regularly bashed over the head with reminders before the truth sinks in. You know the type.

Aunt Sophie will discuss this with Julia and recommend the initiation of some "attitude adjustment" workshops in various units. In the meantime, feel free to clip out this letter (maybe enlarge it; put it on color paper; underline a few sentences) and post it in strategic locations.

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at PUBLI-CREL. Be sure you say your question is for Aunt Sophie.



WHAT'S HAPPENING...

(Note: For more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

10-12 Final exams

12 Live Interactive

Videoconference: "Evaluation and Assessment," 1:30-3 p.m., Contact Distance Education for more information.

13 All dorms close at noon; Winter Break begins

15 All grades due from faculty no later than 4 p.m.

20-27 Bookstore closed for Winter Break

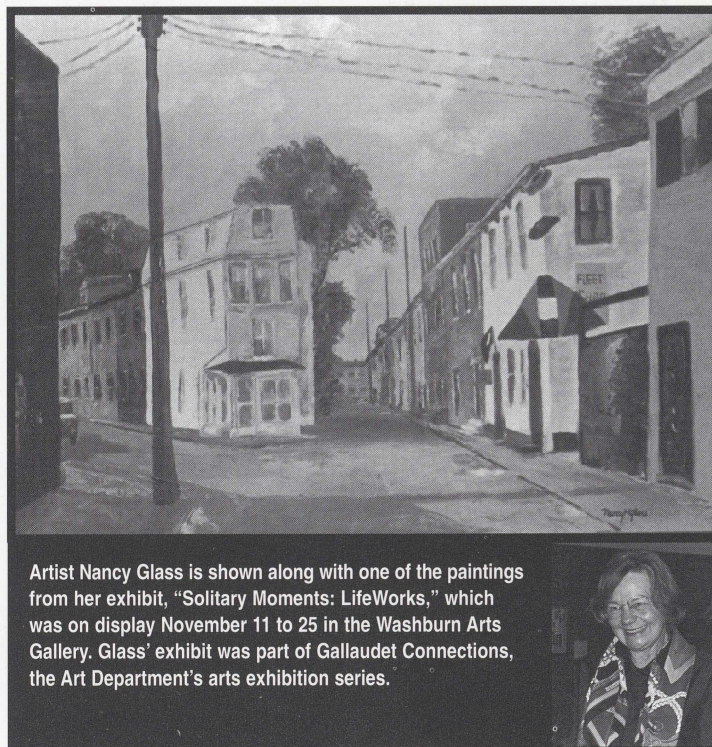
Community Events

13 Kennedy Center Theatre Lab: *Little Women*, sign-interpreted performance at 3 p.m., (202) 467-4600, tickets \$10

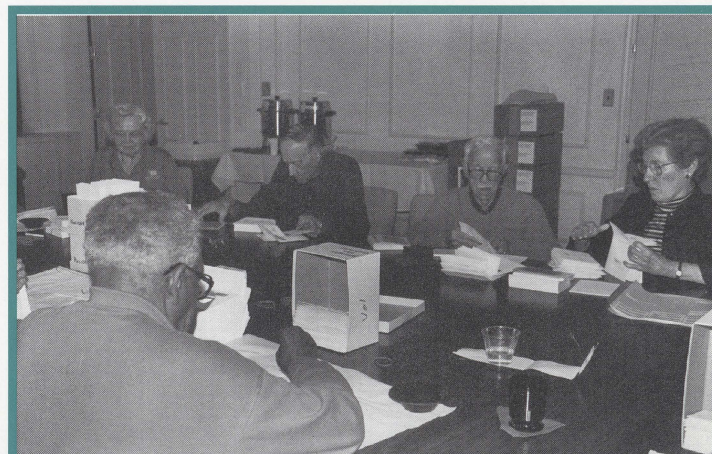
14 & 26 Ford's Theatre: Robert Fulghum's *All I Really Need to Know I Learned in Kindergarten*, sign-interpreted performances at 7:30 p.m. on December 14 and at 3 p.m. on December 26, 511 Tenth Street, NW, (703) 218-6500 (Voice), (202) 347-5599 (TTY)

19-20 Publick Playhouse: *A Christmas Carol*, sign-interpreted performances at 10 a.m. and 12 p.m. on December 19 and at 11 a.m. and 1 p.m. on December 20, 5445 Landover Road, Cheverly, Md., (301) 277-1710 (Voice), (301) 277-0312 (TTY)

23 The Shakespeare Theatre: *Othello*, sign-interpreted performance at 7:30 p.m., 450 7th Street, NW, (202) 638-3863 (TTY), (202) 393-2700 (Voice)



Artist Nancy Glass is shown along with one of the paintings from her exhibit, "Solitary Moments: LifeWorks," which was on display November 11 to 25 in the Washburn Arts Gallery. Glass' exhibit was part of Gallaudet Connections, the Art Department's arts exhibition series.



Long-standing volunteers of the University help prepare President and Mrs. Jordan's holiday greeting card for mailing. Approximately 20 volunteers spent three days preparing close to 10,000 cards.